

PRINTS OF OUR FOREFATHERS

Decorative Historical Americana
From Colonial Days to the
Post-Civil War Era

From the Collections of
CHARLES T. HINDLEY
New York City

THE LATE
A. E. NORDEN
New York City

AND THE ESTATE OF THE LATE
CHARLES H. FISH
Boston, Massachusetts

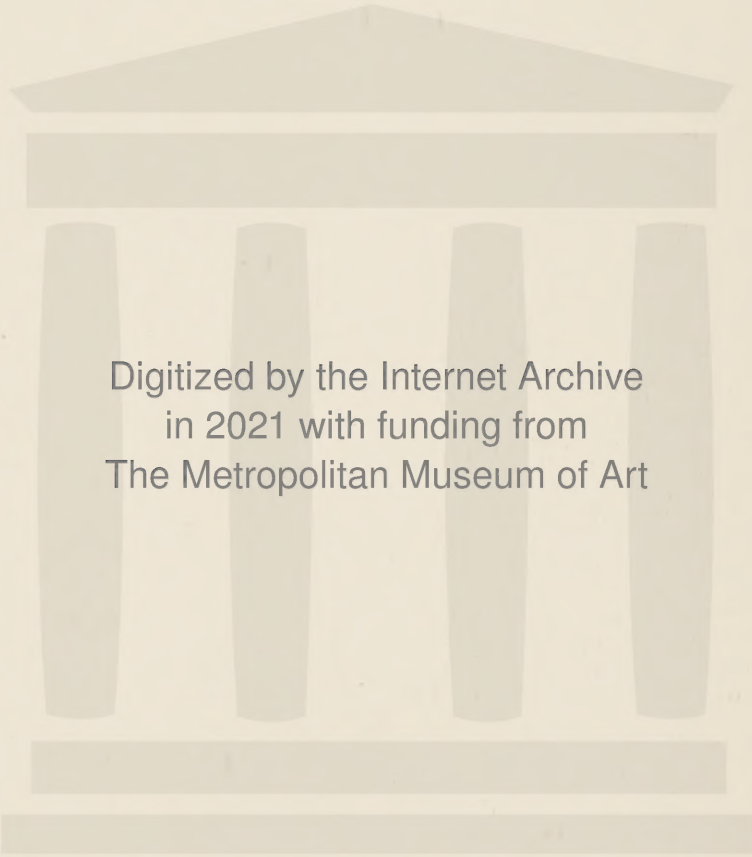
WITH OTHER PROPERTIES

Public Sale: April 4, at 8:15 p. m.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York

1935



Digitized by the Internet Archive
in 2021 with funding from
The Metropolitan Museum of Art

NY 400 - p1851

SALE NUMBER 4168
EXHIBITION DAILY FROM MARCH 30
WEEKDAYS 9 TO 6 , SUNDAY 2 TO 5

AMERICAN VIEWS , PORTRAITS , OLD NEW YORK
AMERICAN AND ENGLISH NAVAL HISTORY
MARITIME LIFE , CLIPPER SHIPS , WHALING
EXPLORATION , EARLY AMERICAN SPORT
AND OTHER HISTORICAL SUBJECTS

Prints from the Collections of
CHARLES T. HINDLEY

New York City
Sold by His Order

THE LATE
A. E. NORDEN
New York City

Sold by Order of the City Bank Farmers Trust Company

AND THE ESTATE OF THE LATE

CHARLES H. FISH
Boston, Massachusetts

WITH OTHER PROPERTIES

To be Dispersed at Public Sale
Thursday, April 4, at 8:15 p. m.
By Order of Various Owners and Estates



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[E]

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED
EXCEPT BY AN OFFICER OF THE COMPANY]

ARTHUR SWANN, DIRECTOR OF BOOK AND PRINT DEPARTMENT

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[E]

Evening Session

Thursday, April 4, 1935, at 8:15

Catalogue Numbers 1 to 188 Inclusive

AMERICAN NAVAL HISTORY

1. PLAN OF THE ATTACK OF FORT SULLIVAN; DÉBARQUEMENT DES TROUPES ANGLOISES À NOUVELLE YORCK; RECUEIL D'ESTAMPES REPRESENTANT LES DIFFÉRENTS ÉVÉNEMENTS [1775]. *Three engravings.*

The first an engraved plan with printed report of the attack by Sir Peter Parker, London, 1776; the second engraved about 1780; the third five small vignettes on one sheet, of naval and land battles of the American Revolution. Various sizes, framed.

2. SURVEILLANTE AND THE QUEBEC; BATTLE OF LA HOGUE; BATTLE OF LOUISBOURGH HARBOUR. *Three line engravings.*

The first by Caldwell after Carter, 1780, damaged; the second by Woollett after West, 1781, very fine impression; the third by Canot after Paton, 1771. Large folios, all framed.

3. THE MEDIATOR AND ALEXANDER; THE MEDIATOR AND THE MENAGER. *Two line engravings.*

Painted by D. Serres and engraved by R. Pollard. London, Published 15 March 1784, by R. Wilkinson. Folios; one repaired.

4. THE MEDIATOR AND ALEXANDER. *Line engraving, colored.* Robt. Dodd, Pinxt. J. Peltro, Sculpsit. London, Published Sept. 18th, 1783 by John Harris. Fine impression, finely colored. Folio, framed.

The action of Dec. 12, 1782, which resulted in the capture of the American frigate "Alexander".

5. ADMIRAL HOPKINS; COMMODORE DECATUR. *Two engravings.*
Admiral Hopkins Commandeur en Chef, de la Flotte Americaine des XIII Provinces Unies. London, published by Thos Hart after Wilckenson; Commodore Decatur, Designed and aquatinted by Strickland, Philadelphia Published by John Kneass. Both small, framed.

6. PAUL JONES. *Three engraved portraits.*

Capt. Paul Jones from an original drawing taken from Life on board the Serapis, Published 1779 by Thos. Macklin; Paul Jones the Pirate, Pub. by A. Park, London; Paul Jones, mezzotint after C. L. Notte, printed for R. Wilkinson. All good impressions. Various sizes, framed.

7. PAUL JONES SHOOTING A SAILOR WHO HAD ATTEMPTED TO STRIKE HIS COLOURS IN AN ENGAGEMENT. *Colored line engraving.*

From the original picture by John Collet in the Possession of Carrington Bowles. Published . . . 12 April 1780. Very fine impression in perfect condition. Folio, framed.

RARE IN SUCH FINE CONDITION.

8. JOHN PAUL JONES, COMMANDER OF A SQUADRON IN THE SERVICE OF THE THIRTEEN UNITED STATES OF NORTH AMERICA, 1779. *Mezzotint.*

Without engraver's name. Probably a later issue of the rare Brookshaw engraving. Small folio, framed.

9. PORTRAIT OF JOHN PAUL JONES; FIRST RECOGNITION OF THE AMERICAN FLAG BY A FOREIGN GOVERNMENT. *Etching and reproduction.*

Portrait etched by Toussaint, proof signed in pencil; the second a color reproduction of the painting by Edward Moran. Large folios, framed.

10. SERAPIS AND BON HOMME RICHARD. *Line engraving, colored.*
Robt. Dodd, Pinxt. J. Peltro, Fecit. London Published 1 Decr.
1781 by John Harris. Fine impression, nicely colored. Folio,
framed.

11. LE SERAPIS ET LE BON-HOMME-RICHARD. *Line engraving.*
Without artist's or engraver's names. Contemporary engraving
published in Paris. Fine impression, trimmed close. Folio,
framed.

12. THE ATTACK MADE ON TRIPOLI ON THE 3D AUGUST 1804, BY
THE AMERICAN SQUADRON UNDER COMMODORE EDWARD
PREBLE. *Line engraving.*

Fine impression of an extremely rare print, by J. B. Guerrazzi.
"Sold in Leghorn 1805." Small margin; mounted.

In the foreground is a splendid view of the "Constitution".

13. BLOWING UP OF THE FIRE SHIP INTREPID COMMANDED BY
CAPT. SOMERS IN THE HARBOUR OF TRIPOLI ON THE NIGHT
OF THE 4TH SEPT. 1804. *Line engraving, colored.*

No artist's or engraver's name. Fine contemporary engraving.
Small folio, framed.

VERY RARE.

14. THE ENGLISH FRIGATE WARRIOR CAPTUR'D BY THE AMERI-
CAN FRIGATE CONSTITUTION. *Line engraving.*

Dessiné par Montardier du Havre, Gravé par Beaugéan. Pub-
lished in Paris. Fine impression, with good margin.

RARE.

15. THE U. S. FRIGATE CONSTITUTION CAPTURING H. B. M. FRIGATE GUERRIÈRE. *Stipple engraving*.
Painted by T. Birch. Engraved by C. Tiebout. Phila. Published 19th Aug. 1813 by James Webster. Large folio; stained and repaired. Framed.
16. THE CONSTITUTION AND GUERRIÈRE; CONSTITUTION AND JAVA; M'DONOUGH'S VICTORY ON LAKE CHAMPLAIN. *Three lithographs*.
Published by N. Currier. Each dated 1846. Small folios, framed.
17. BOARDING AND TAKING THE AMERICAN SHIP CHESAPEAKE; CAPTURE OF THE ARGUS, AUG. 14, 1813. *Two colored aquatints*.
The first engraved by Dubourg after Heath. The second engraved by T. Sutherland. Small folios, framed.
18. THE BATTLE ON LAKE ERIE: First View and Second View. *Line engravings*.
Drawn by Sully and Kearny. Engrd. by Murray, Draper, Fairman and Co. Published by Wm. Smith, Phila. Fine impressions, open letter proofs, with full margins. Large folios, framed.
19. STORMING FORT OSWEGO, ON LAKE ONTARIO, NORTH AMERICA, May 6th, 1814. *Colored aquatint*.
Drawn by Capt. Steele. Engraved by R. Havell & Son. Fine impression. Folio; small margin, small tear skilfully repaired. Framed.

VERY RARE.



[NUMBER 20]

20. THE ACTION BETWEEN H. M. S. "SHANNON" AND THE AMERICAN FRIGATE "CHESAPEAKE" ON THE 1ST JUNE, 1813. *A set of four colored lithographs.*

Painted by J. C. Schetky Esqre & on Stone by L. Haghe. Designed by Capt. R. H. King R.N. Very fine impressions, beautifully colored. Folios, in mahogany frames.

AN EXTREMELY RARE AND MOST DESIRABLE SET. Accompanying it is the rare printed description of the plates.

[See illustration of one]

21. CHESAPEAKE AND SHANNON. *Colored aquatint.*

Painted by Robt. Dodd from information of Capt. Falkinir. Published August 1813. Trimmed and mounted. Folio, framed.

22. THE ENGLISH SLOOP OF WAR FORLIC CAPTUR'D BY THE AMERICAN SLOOP OF WAR WASP. *Colored engraving.*
Dessine par Montardier du Havre. Gravé par Baugean. A Paris chez Jean Rue St. Jean de Beauvais No. 10. Very fine impression. Folio, good margin. Framed.
23. THE U. S. FRIGATE UNITED STATES CAPTURING H. B. M. FRIGATE MACEDONIAN. *Line engraving, colored.*
Painted by T. Birch. Engraved by S. Seymour. [Philadelphia, Published May 1815 by James Webster.] Some stains and repairs. Folio, framed. *Stauffer No.* 2879.
24. THE CAPTURE OF H. B. MS. SLOOP OF WAR JAVA BY THE U. S. FRIGATE CONSTITUTION. *Colored lithograph.*
Lith. of D. W. Kellogg & Co. Hartford, Conn. Undated. Small folio, framed.
- RARE.
25. GALLANT ACTION OF HIS MAJESTY'S FRIGATE ENDYMION WITH THE UNITED STATES SHIP PRESIDENT, 15TH DAY OF JANY. [1815]. *Colored aquatint.*
Engraved by Jukes after Butterworth. Second issue, published in 1838. Some light stains and repairs. Folio, in Hogarth frame.
26. H. M. S. MAJESTIC MEETING WITH TWO FRENCH FRIGATES, AN AMERICAN PRIVATE SHIP OF WAR, ETC. 3RD FEBY. 1814. *Colored aquatint.*
Painted by Gilbert. Engd. by C. Hunt. Published by Ackermann & Co. Fine impression; small repair. Folio, framed.
27. THE AMERICAN PRIVATEER GENERAL ARMSTRONG; THE U. S. FRIGATE UNITED STATES CAPTURING H. B. M. FRIGATE MACEDONIAN. *Two lithographs.*
The first published by N. Currier, undated; the second by Kellogg & Hammer. Small folios, framed.
28. BATTLE OF NEW ORLEANS. *Three prints.*
Aquatint by Debucourt after Ladotte; lithograph by Case & Green after the preceding aquatint; and Plan of the City of New Orleans in 1815 by J. Tanesse, engraved by Rollinson. Large folios, one framed.

29. NAVAL BOMBARDMENT OF VERA CRUZ, 1847; BURNING OF THE U. S. STEAM FRIGATE MISSOURI, 1843. *Two colored lithographs.*
Published by N. Currier, 1847 and undated. Small folios, framed.
30. U. S. NAVAL EXPEDITION TO MEXICO, COMMODORE M. C. PERRY, 1847. *Four lithographs.*
Published by Sarony & Major, after H. Walke. 1848. From the "Naval Portfolio." Folio, framed.
31. CAPTAIN INGRAHAM, VINDICATING AMERICAN HONOR, SMYRNA, JULY 11, 1853. *Colored lithograph.*
C. Parsons, del & lith. Printed by Endicott & Co. New York, Published by Geo. S. Appleton. Fine impression, in perfect condition. Folio, framed.
The celebrated Koszta affair.
32. NAVAL BATTLES OF THE CIVIL WAR. *Four lithographs.*
Published by Currier & Ives. Various dates. Small folios, framed.
33. THE UNION VICTORY AT PORT ROYAL, NOV. 7TH, 1861. *Lithograph.*
Lith. of Shearman & Hart. Copyright 1861 by W. Schauss. Folio, framed.
34. NAVAL BATTLES. *Two colored lithographs.*
The Union Victory at Port Royal Nov. 7, 1861, Lith. of Shearman & Hart; Combat Naval, dessiné par Ferd. Perrot, published 1844.
35. VIEW OF THE STONE FLEET WHICH SAILED FROM NEW BEDFORD NOV. 16TH, 1861. *Lithograph.*
Lith. by L. Prang & Co. Copyright 1862 by Benjamin Russell. Repairs. Folio, framed.

In 1861 these ships, loaded with stone, sailed for southern ports to be sunk in order to stop the blockade running of the south. This was New Bedford's special sacrifice in the Civil War.

36. NAVAL ENGAGEMENT BETWEEN THE KEARSARGE AND THE ALABAMA. *Colored lithograph.*

From a drawing by Lebreton. Published in Paris by F. Sinnott and New York by W. Schauss. 1864. Fine impression. Folio.

37. NAVAL BATTLES. *Two colored lithographs.*

Combat Naval, dessiné et lith. par Ferd. Perrot, published 1844; Battle of Port Royal, Nov. 7, 1861, painted by Geo. Roberts, lith of F. Wogram, N. Y.

THE LATTER IS VERY RARE.

38. U. S. SHIP PENNSYLVANIA. *Colored aquatint.*

Painted by J. Pringle. Engraved by W. J. Bennett. Published by L. P. Clover. Copyright 1839. Very fine impression with wide margin. Folio, framed.

VERY RARE.

39. U. S. SHIP OF THE LINE PENNSYLVANIA; U. S. FRIGATE INDEPENDENCE; U. S. SLOOP OF WAR ALBANY. *Three lithographs.*

Published by N. Currier, 1846, 1841, and undated. Small folios, framed.

40. THE UNITED STATES FRIGATE ST. LAWRENCE; U. S. SLOOP OF WAR ST. LOUIS. *Two lithographs.*

The first by T. G. Dutton, printed by Day & Son., 1851; the second by A. Poinsett, lith by T. Sinclair, 1854.

41. U. S. HARBOR AND RIVER MONITORS "CANONICUS" AND "NAHANT." *Two colored lithographs.*

Published by Endicott & Co. N. Y. Undated. Large folios; waterstained.

AMERICAN CLIPPER SHIPS AND STEAMSHIPS

42. CLIPPER SHIP GREAT REPUBLIC; CLIPPER BARK GRAPESHOT; PILOT BOAT IN A STORM. *Three lithographs.*

Published by N. Currier and Currier & Ives. Undated. Small folios, framed.

43. CLIPPER SHIP RED JACKET; CLIPPER SHIP GREAT REPUBLIC. *Two lithographs.*
Both published by Currier & Ives, undated. Small folios, framed.
44. CLIPPER SHIP THREE BROTHERS, THE LARGEST SAILING SHIP IN THE WORLD. *Colored lithograph.*
Published by Currier & Ives. Dated 1875. Fine impression, good margin. Large folio, framed.
45. CLIPPER SHIP "SWEEPSTAKES". *Colored lithograph.*
F. F. Palmer Lith. Lith. by N. Currier. Copyright 1853. Large folio, good margin. Framed. Later impression.
46. CLIPPER SHIP "DREADNOUGHT," OFF SANDY HOOK. *Colored lithograph.*
C. Parsons, del. Lith. by N. Currier. Copyright 1854. Good impression, fair margin. Large folio, framed.
47. CLIPPER SHIP "RED JACKET," IN THE ICE OFF CAPE HORN. *Colored lithograph.*
Drawn by J. B. Smith & Son, Brooklyn, L. I. On stone by C. Parsons. Published by N. Currier, 1855. Good impression, wide margin; stained. Large folio, framed.
48. CLIPPER SHIP "COMET" OF NEW YORK. *Colored lithograph.*
C. Parsons, del. Lith by N. Currier. Copyright 1855. Large folio, full margin.
49. CLIPPER SHIP "COMET" OF NEW YORK. *Colored lithograph.*
C. Parsons, del. Lith by N. Currier. Copyright 1855. Large folio, wide margin. Framed.
50. LE CLIPPER AMERICAIN ELECTRIC. *Colored lithograph.*
After Le Breton. Published by Lemercier, Paris, 1854. Mounted.
VERY RARE. The clipper ship is shown passing Sandy Hook.

51. THE CLIPPER BARK "ALOHA". *Watercolor painting.*
Painted by Frederic Soldwedel. Fine view of the ship under full sail. Signed and dated 1925. Framed.
Height, 18½ inches; width, 27½ inches
52. U. S. MAIL STEAMSHIP "ATLANTIC". *Oil painting.*
The fine steamer seen approaching port, making full speed in a choppy sea. Signed at lower right "C. Fedeler, 1866, Bremen". Gilt frame.
Height, 24 inches; width, 36 inches
53. STEAMBOATS. *Four colored lithographs.*
The City of Richmond; The City of Berlin, Pub. by Major & Knapp; Steam-Boat Baltic, pub. by Sarony & Major; Steam-Ship Golden Age, with the autograph of Commodore Porter.
54. STEAMBOATS. *Six lithographs in colors.*
Steamship Vanderbilt, Currier & Ives, 1857; Steamship Atlantic, Thos Picken litho, 1855; Paquebot Transatlantic, after Lebreton; Auxiliary Steam Packet Ship Massachusetts; the same in a Squall, 1845, litho. by Lane & Scott; La Ville du Havre, by Leduc.
55. THE IRON STEAM SHIP "GREAT EASTERN". *Colored lithograph.*
C. Parsons del. Lith. by Currier & Ives. Copyright 1858. The finest and most important of Currier & Ives steamship prints. Wide margin. Large folio.
56. STEAM SHIP GREAT WESTERN; H. M. STEAM FRIGATE "GEYSER". *Two colored aquatints.*
The first engraved by R. G. & A. W. Reeve after Joseph Walter, published 1840; the second engraved by C. Hunt after Knell, published 1856. Both fine. Large folios, wide margins. Framed.
57. WRECK OF THE U. S. M. STEAM SHIP "ARCTIC"; THE WATERFORD LINE SCHOONERS ALEXANDER, MARTHA, AND RAPID. *Colored lithograph and aquatint.*
The first a lithograph by N. Currier after Parsons, 1854; the second engraved by Smart & Reeve after John Lynn. Large folios, framed.

BRITISH NAVAL HISTORY

58. A SET OF FIVE EARLY SEVENTEENTH CENTURY ENGRAVINGS OF NAVAL VESSELS. *Contemporary hand coloring.*

Titles of each in French. Published in Amsterdam by Pierre Mortier. All fine impressions. Folios, framed.

A MOST INTERESTING AND DECORATIVE SET OF ENGRAVED VIEWS OF ARMED VESSELS OF THE SEVENTEENTH CENTURY. One appears to be the famous British man-of-war "The Royal Sovereign". All are finely colored by a contemporary hand.

59. VAISSEAU ANGLAIS; CONVOIS HOLLANDOIS. *Two engravings.*

The first engraved by Verico after Enric, 1794; the second unsigned, published in Paris about 1780. Both colored. Folios, framed.

60. HOWE'S VICTORY OFF USHANT, JUNE 1ST, 1794. *Pair of aquatints.*

Published by R. Dodd, Sept. 16, 1794 without artist's or engraver's names. Fine impressions before color. Large folios, framed.

VERY RARE.

61. H. M. S. "GLATTON" ATTACKING; AND AFTER DEFEATING A FRENCH SQUADRON. *Pair of aquatints.*

Published by Robt. Dodd. Decr. 19, 1796. Fine impression before the color. Good margins, one neatly repaired. Large folios, framed.

62. H. M. S. BLANCHE AND THE FRENCH FRIGATE LA PIQUE; DESCRIPTION OF THE LOSS OF H. M. S. NORTHUMBERLAND. *Two engravings.*

The first engraved by Rosenberg after Thos. Orde, 1797; the second published by W. Bickerton, 1744. Folios, framed.

63. ACTION OFF CAPE ST. VINCENT, 1797; THE WELLINGTON OFF DOVER, 1839. *Two aquatints.*

The first engraved by J. W. Edy after R. Cleveley, published 1797; the second engraved by C. Rosenberg after W. J. Higgins, published 1840, in color; stained. Folios, both framed.



[NUMBER 64]

64. BATTLE OF THE NILE. *A set of three line and stipple engravings, colored.*

From Drawings taken on the Spot by Capt. Jas. Weir of Marines, H. M. S. Audacious. Engraved by Thos. Hellyer. London, Published June 4, 1800 by J. Brydon. Exceptionally fine impressions, beautifully colored by hand. Large folios, framed.

AN UNUSUALLY FINE SET, A GREAT RARITY IN SUCH EXCELLENT CONDITION. The Battle of the Nile was perhaps the greatest naval battle ever fought under sail.

[See illustration of one]

65. HOSTE'S ACTION OFF LISSA. *A set of three color aquatints.*

Painted by T. Whitcombe from original sketches by J. L. Few. Engraved by R. & D. Havell. Published Feby. 1812 by George Andrews. A fine set of proofs, in splendid condition, with wide margins. Large folios, framed.

THE EXTREMELY RARE COMPLETE SET OF THREE.

66. THE HON. EAST INDIA COMPY'S SHIP LORD LOWTHER; THE BRIG JANE AND CUTTER BEAUFOY IN HIGHEST SOUTHERN LATITUDE EVER REACHED, 1823. *Two colored aquatints.*
Both painted by W. J. Huggins, engraved by E. Duncan. Published 1828 and 1823 respectively. Large folios, wide margins. Framed.
67. CAPTURE OF THE SPANISH SLAVE BRIG MIDAS BY H. M. SCHOONER MONKEY; H. M. BRIGANTINE BUZZARD ENGAGING THE SPANISH SLAVE BRIG EL FORMIDABLE. *Two colored aquatints.*
Painted by W. J. Huggins. Engraved by E. Duncan. Published 1831 and 1834. Folios, framed.
68. SPANISH SLAVE FRIGATE VELOS PASSAHERA CAPTURED BY H. M. S. PRIMROSE; CAPTURE OF THE TWO TOP SAIL SLAVE SCHOONER BOLODORA BY H. M. SCHOONER PICKLE. *A pair of colored aquatints.*
Painted by W. J. Huggins. Engraved by E. Duncan. Published 1831. Good impressions. Folios, framed.
69. DEATH OF LORD NELSON; DEFEAT OF THE SQUADRON OF DON MIGUEL. *Colored lithograph and aquatint.*
The first a lithograph in colors after Benj. West; the second engraved by E. Duncan after Huggins, 1833. Folios, framed.
70. H. M. S. INVESTIGATOR IN THE ARCTIC. *Four color lithographs.*
Lieut. S. Gurney Creswell, del. W. Simpson, lith. Printed in colours by Day & Son. Published 1854. Fine impressions with wide margins. Folios, framed.

71. MISCELLANEOUS NAVAL SUBJECTS. *Four engravings.*

The Rhin and Consorts in Corigeon Harbour, colored aquatint by Rosenberg after Huggins; The Precursor, colored aquatint by Rosenberg after Huggins; French ship of the line, dated 1826; Victors of the Nile, engraved by Lenney after Smirke, 1803. Folio and smaller.

RARE AMERICAN PORTRAITS

72. JOHN ADAMS; GEORGE WASHINGTON. *Two engraved portraits.*

His Excy. John Adams, engraved by J. Norman (the first engraver of a portrait of Washington); George Washington, stipple by Krethlow after Frey, published 1818. *Part* 808. Both framed.

73. JOHN CARROLL, D.D., FIRST ARCHBISHOP OF BALTIMORE. *Line engraving.*

Painted by J. Paul. Engraved by W. S. Leney & B. Tanner. Published June 1st 1812, by Benjamin Tanner Engraver, No. 74 South Eighth Street, Philadelphia. Folio, framed.

A VERY FINE EXAMPLE OF EARLY AMERICAN ENGRAVING. RARE.

74. PORTRAIT OF ANDREW JACKSON. *Oil painting.*

Attributed to Ralph E. Earl. Subject painted as President, bust-length, head turned slightly to the right. Framed.

Height, 26 inches; width, 22 inches

Ralph E. Earl, son of the artist Ralph Earl, married Miss Caffery, a niece of Mrs. Andrew Jackson. He lived with the Jacksons at the White House, and his portraits of the president are considered among the finest painted of that famous Democrat.

75. ANDREW JACKSON. *Five portraits.*

Bust length, engraved by Torrey after Earl; full length, litho. by Bufford after Earl, published by Pendleton, 1830; bust, engraved by Longacre after Wood, 1832; bust, litho. by D. W. Kellogg; high relief head in brass, mounted on velvet. Four framed, one unframed.



AN EXTREMELY RARE CONTEMPORARY PRINT
OF THE WASHINGTON FAMILY

[NUMBER 79]

76. ANDREW JACKSON. *Six miscellaneous pieces.*

The Hermitage, colored litho. by Baillie, 1848; two small engraved portraits of Jackson; clearance papers of a New Bedford Whaler, "The Barclay", signed by Andrew Jackson, 1834; "The Natiye American", Norwich, Conn., newspaper for June 23, 1813, announcing the capture of the "Chesapeake" by the "Shannon"; Jackson-Crawford cartoon, attributed to Amos Doolittle. Together 6 pieces.

77. THOMAS JEFFERSON. *Stipple engraving.*

R. Peale Pinxt. C. Tiebout Sculpt. Published by M. Carey, Philadelphia, 1801. (Two columns of inscription.) First State. Fine impression, in perfect condition. Small folio.

78. GENERAL WASHINGTON. *Mezzotint, colored.*

Printed for & Sold by Carrington Bowles, No. 69 in St. Pauls Church Yard, London. *Hart No.* 32. Trimmed to engraved surface, leaving part of title.

EXTREMELY RARE. Published in 1785.

79. THE WASHINGTON FAMILY. *Colored mezzotint.*

Painted by J. Paul Junr. Philadelphia. Engraved by E. Bell, London. Published Dec. 1, 1800, by Atkins & Nightingale, London and Philadelphia. Folio, margin showing plate-mark; mounted.

AN EXTREMELY RARE CONTEMPORARY PRINT OF THE WASHINGTON FAMILY. *Hart No.* 765.

[See illustration on preceding page]

80. WASHINGTON, JEFFERSON, MADISON & JOHN ADAMS. *Stipple engraving.*

Designed, Engraved & Published by Thomas Gimbrede, 1812. Printed by Shelton & Kensett, Cheshire, Conn. Small folio, framed.

FINE IMPRESSION. RARE. A group of four portraits in overlapping ovals against a drapery background.



N. P. 1868

[NUMBER 81]

81. WASHINGTON AND FRIENDS AFTER A DAY'S HUNT IN VIRGINIA. *Colored lithograph.*

Tholey del. & lith. Pub. by John Smith. Printed by G. Spohni.
Dated 1868. Folio.

EXTREMELY RARE. In addition to that of Washington this lithograph displays portraits of Wayne, Lafayette, Green, Lagrange, and Pulaski, all in hunting costume.

[See illustration]

82. GENERAL WASHINGTON. *Mezzotint*.

Peel pinxit, Philadelphia. Stothard delin. Londini. J. Brown excudit. V. Green fecit. From an original Picture in the possession of Mr. Brown. Published by him April 22nd 1785 and Sold at No. 10 George Yard, Lombard Street, London. Open letter proof. Upright folio. Framed. Superb impression; a few slight damages expertly mended and mounted.

EXCESSIVELY RARE. One of the most desirable portraits of Washington. Full-length standing figure in uniform, right arm resting on a field cannon, left arm resting on the back of a horse to right. *Hart No.* 18; *Baker No.* 12.

[See illustration]

83. GENERAL GREEN. *Mezzotint*.

Peel pinxit, Philadelphia. Stothard delin. Londini. J. Brown excudit. V. Green fecit. From an original picture in the Possession of Mr. Brown. Published by him April 22nd, 1785, and Sold at No. 10 George Yard, Lombard Street, London. Scratch letter proof. Upright folio; inlaid and expertly mended. Framed.

THE EQUALLY RARE COMPANION PRINT TO THE PRECEDING PORTRAIT OF WASHINGTON. A SUPERB IMPRESSION. A full-length figure in uniform, standing under a tree; an orderly holding a charger and a file of infantry engaging the enemy in the right background. *J. C. Smith No.* 56.

84. GENERAL WASHINGTON. *Stipple engraving*.

By T. Cheesman after John Trumbull. Large folio, framed.

Full-length standing figure in uniform, an attendant holding a charger beyond, and the battle of Trenton displayed in the background.

85. BENJAMIN FRANKLIN. *Mezzotint*.

D. Martin pinxt. E. Savage sculpt. London. Published Sept. 17, 1793, by E. Savage, No. 50 Hatton Place. A superb impression of the first state of the plate. Margins trimmed close at top and sides, full inscription at the bottom. Folio, framed.

THE RAREST AND FINEST OF THE ENGRAVED PORTRAITS OF FRANKLIN. Half-length figure seated at a table, holding papers in left hand, thumb of right hand supporting chin; marble bust of Caesar in left background.



[NUMBER 82]

86. WASHINGTON AND FRANKLIN. *Seven engraved portraits.*
 Franklin, aquatint printed in colors by Alix after Vanloo;
 Washington, engraved by Wm. E. Marshall, presentation
 proof; together with four others of Franklin and one of
 Washington.
87. WASHINGTON LIVERPOOL WARE PITCHER. *Circa 1800*
 Early Liverpool pitcher decorated with a portrait of Washing-
 ton surrounded with emblematic devices and stars with the
 names of the fifteen states, in one panel; on the opposite side
 within an emblematic border a verse, and on the front the
 name "Edward Brown". *Height, 8 inches*
 A RARE PIECE, IN FINE CONDITION. Illustrated in Ada Walker Camehl,
 "The Blue China Book" (N. Y., 1916). It was made for Edward
 Brown, a sea captain, who was the son of the Capt. Edward Brown who
 fought in the French and Indian War.
88. THE REVD. MR. WILLIAM COOPER OF BOSTON IN NEW ENG-
 LAND, 1743. *Mezzotint.*
 L. Smibert Pinx. P. Pelham fecit. Printed for & Sold by Stepn.
 Whiting at ye Rose & Crown in Union Street, Boston. Fair
 impression; somewhat rubbed. Framed to the plate-mark.
Stauffer No. 2464.
 OF THE GREATEST RARITY IN ANY CONDITION. Peter Pelham was the
 first to practice the art of mezzotint engraving in America.
89. THE REVD. MR. WILLIAM WELSTEED OF BOSTON IN NEW
 ENGLAND, 1753. *Mezzotint.*
 J. S. Copley pinxt et fecit. Printed for & Sold by Stepn.
 Whiting at ye Rose & Crown in Union Street Boston. FAIR
 IMPRESSION; slightly wormed. Framed to the plate-mark.
Stauffer No. 440.
 EXTREMELY RARE. Copley was the step-son of Peter Pelham, who taught
 him the art of mezzotint engraving.
90. EARLY AMERICAN ENGRAVINGS.
 "Bonaparte in Trouble" By A. Doolittle, Published by Shelton
 & Kensett; Lexington and Concord, reproductions of the set of
 four rare engravings by Doolittle. Together 5 pieces. Small
 folio, framed.

91. THE BOSTONIANS IN DISTRESS. *Mezzotint.*

Caricature. London, Printed for R. Sayer & J. Bennett, 19th Nov. 1774. Fine impression, good margin, lower portion stained. Small folio, framed.

A VERY RARE CARICATURE OF THE AMERICAN REVOLUTION.

AMERICAN VIEWS, INCLUDING OLD NEW YORK

92. NEW YORK FROM HOBUCK FERRY HOUSE, 1800; HUDSON'S RIVER FROM CHAMBERS CREEK, 1802; MOUNT VERNON IN VIRGINIA, THE SEAT OF THE LATE . . . GEORGE WASHINGTON, 1800; PASSAIC FALLS IN THE STATE OF NEW JERSEY, 1802.
A set of four colored aquatints.

Alexander Robertson delineavit. Francis Jukes sculpsit. London Pub'd March 31st 1800 and 1802 by F. Jukes, No. 10 Howland Street, and by Al. Robertson, Columbia Academy, Liberty Street, New York. Medium folios. Hogarth frames with black glass mats.

THE VERY RARE FULL SET OF THE ROBERTSON-JUKES AQUATINTS, PERHAPS THE EARLIEST AND FINEST SET OF DECORATIVE VIEWS OF AMERICA.

Though the titles have been supplied in facsimile and the Passaic view is much repaired, they retain their charm and beauty of color.

93. VUE DE NEW YORK. *Colored lithograph.*

Artist unknown. Printed by L. L. Bader. Probably about 1820. Fine impression.

94. NEW YORK FROM WEEHAWK; NEW YORK FROM HEIGHTS NEAR BROOKLYN. *Pair of colored aquatints.*

Engraved by I. Hill . . . Painted and Published by Willm. G. Wall New York 1823. Good impressions with wide margin.

FIRST ISSUE. A MOST ATTRACTIVE AND DECORATIVE PAIR. VERY RARE.

95. NEW YORK FROM WEEHAWK. *Colored aquatint.*

Engraved by I. Hill. After Wm. G. Wall. Published New York, Bourne Depository of Arts, 359 Broadway, 1828, and transferred to G. & O. Carvill, New York. Wide margin, showing plate-mark. Framed.

A GOOD IMPRESSION. VERY RARE.

96. NEW YORK FROM HEIGHTS NEAR BROOKLYN. *Colored aquatint.*
Engraved by I. Hill . . . Painted and Published by Willm. G. Wall, New York, 1823. Fine impression, with wide margin.
VERY RARE.
97. NEW YORK FROM BROOKLYN HEIGHTS. *Aquatint.*
Painted by J. W. Hill. Engraved by W. J. Bennett. Published by L. P. Clover, New York. Copyright 1837. Modern impression after the sky was burnished out. Elephant folio, framed.
98. NEW YORK TAKEN FROM THE NORTHWEST ANGLE OF FORT COLUMBUS, GOVERNOR'S ISLAND. *Colored aquatint.*
Engraved by Henry Papprell from a sketch by F. Catherwood. [Published by] Henry I. Megarey New York [1846.] Fine impression, with wide margin.
A BEAUTIFUL VIEW OF EARLY NEW YORK. Probably an early state; before the copyright line.
99. VIEW OF NEW YORK FROM BROOKLYN HEIGHTS. *Colored lithograph.*
Palmer, del. N. Currier, Lith. N. Y. Copyright 1849. Good impression, fair margin. Medium folio, framed.
100. NEW YORK AND BROOKLYN FROM WILLIAMSBURG. *Lithograph.*
Drawn from nature by J. W. C. Williams, Lith. de Turgis à Paris. Published about 1845. Fine impression, tinted. Good margin. Folio.
101. NEW YORK AND ENVIRONS, FROM WILLIAMSBURGH. *Color lithograph.*
Drawn from nature and lithographed by E. W. Foreman and E. Brown Jr. Copyright 1848. Printed by Sarony & Major, Published by Williams & Stevens, etc. Fine impression.
102. NEW YORK AND BROOKLYN; VIEW OF BROOKLYN, L. I. *Two lithographs.*
The first drawn and printed by J. Bachman, copyright 1856; the second Drawn from Nature & on Stone by E. Whitefield, copyright 1846.

103. SOUVENIR OF NEW YORK; NEW YORK & BROOKLYN. *Two color lithographs.*

The first Drawn from nature & on stone by J. Bornet, Printed by D. McLellan, Published by Frash & Haasis, 1851. The second Drawn on stone by C. Matter, [published by] J. H. Locher; undated, repaired.

104. A VIEW OF NEW YORK AND ITS ENVIRONS; VUE GENERALE DE NEW YORK. *Two lithographs.*

The first Painted from nature by Charmaille, Printed by Auguste Bry, Drawn on stone by Jacottet, figures by Bayot. About 1845. The second: Walter lith. Imp. Lemer cier à Paris, colored. Both fine impressions.

105. NEW YORK BAY, FROM BAY RIDGE, L. I. *Colored lithograph.*
F. F. Palmer, del. Lith. of Currier & Ives. Copyright 1860. Fine impression. Good margin. Folio.

106. NEW YORK: GENERAL VIEW; BROADWAY. *Two colored lithographs.*

Drawn from nature by Aug. Kollner. New York & Paris, published by Goupil & Co. Lith. by Deroy—Printed by Cattier. Both fine. Small folio, framed.

107. PANORAMA OF NEW YORK AND VICINITY; NEW YORCK & BROOKLYN. *Two colored lithographs.*

The first: John Bachman del., J. Bien print. Published by John Bachmann 1866. The second Drawn by C. Matter [and published by] J. H. Locher, printed by I. Schaerer; undated.

108. NEW YORK; BIRD'S EYE VIEW OF NEW YORCK & BROOKLYN. *Two color lithographs.*

The first Drawn from Nature and on stone by G. Bachman, Lith. of Sarony & Major, published 1849. The second drawn on stone by C. Matter [and published by] J. H. Locher; undated.

109. NEW YORK FROM THE STEEPLE OF ST. PAUL'S CHURCH, LOOKING EAST, SOUTH AND WEST. *Colored aquatint*. Drawing by J. W. Hill. Engraved by Henry Papprell. H. I. Megarey Pub. New York (on red stamp). Copyright 1849. Second Issue, with the word "Proof" on the lower margin. Very fine impression with good margin. Framed. Elephant folio. Short tear at the right.

VERY RARE. A most interesting and important view of the lower part of the city in 1848.

110. BROOKLYN, N. Y. 1854; PANORAMA OF MANHATTAN ISLAND. *Engraving and lithograph*.

The first a line engraving after E. F. Smith by Wellstood and Peters; the second a color lithograph by John Bornet, printed by Engel & Weingartner, copyright 1854. Both damaged. Elephant folios, framed.

111. BROOKLYN, N. Y. 1854. *Line engraving*.

B. F. Smith Jun del. A. Merwin, direxit, Wellstood & Peters Sc. Publishers H. Fern & Co., 218 Fulton St., New York. Good impression, fair margin. Small hole. Elephant folio, framed.

112. A PLAN OF THE CITY OF NEW YORK, 1728. *Lithograph*.

Facsimile of the famous Bradford Map. Colored. Chs. Magnus lith. Large folio, framed.

113. FIRST DIVISION, N.Y.S.A. [Battery Park and Castle Garden.] *Colored lithograph*.

F. J. Fritsch del. Copyright 1844 by F. J. Fritsch. Large folio. Good margin.

THE VERY RARE FIRST ISSUE. Showing the Morris Cadets, Hussars, the German, Lafayette, Montgomery, Washington and Brooklyn Horse Guards, National G. and Washington Greys Troop, Horse Artillery and Lancers. First Division New York State Artillery.

114. JEFFERSON GUARDS [City Hall Park, N. Y.] *Colored lithograph.*

F. J. Fritsch del. Copyright 1843. Large folio, wide margin.

VERY SCARCE. The 38th Regiment, Jefferson Guards, and New York State Artillery in City Hall Park.

115. THE POE COTTAGE AT NIGHT, FORDHAM, NEW YORK. *Oil painting.*

By Charles F. W. Mieltatz. A view of the home of Edgar Allan Poe about 1898. Signed at lower right. Framed.

Height, 40 inches; width, 26 inches

Mieltatz was noted for his pictures of old New York.

116. SOUTH STREET FROM MAIDEN LANE. *Aquatint.*

Wm. I. Bennett pinxt et sculpt. [Published by] Henry I. Megarey, New York. Trimmed and mounted. Small folio, framed.

117. AMERICAN CITIES. *Five color prints.*

Modern color reproductions of "Vue de New York" after Garneray; "2^{eme} Vue de New York, Arivée du transatlantique 1820" after LeBreton; "Vue de San Francisco" after Le Breton; "Vue de Sacramento" after LeBreton; and "Vue de Los Angeles" after Deroy.

AN ATTRACTIVE LOT.

118. AMERICAN CITIES. *Five views.*

San Francisco, large lithograph in two sections by Hutchins & Rosenfield, 1860; San Francisco, engraving published by Frederick Hess, 1874; Pennsylvania Avenue, Washington, Lith. of Endicott, 1853; Erie City & Harbor, Published Everts, Ensign & Everts, 1855; and Plan of Philadelphia, engraved by Scott about 1800. Together 5 pieces.

119. BALTIMORE IN 1752. (The Famous Moale View.) *Colored aquatint.*

From a sketch then made by John Moale Esqr. [possibly by Bouquet de Woiseri] Corrected by the late Daniel Bowley Esqr. "from his certain recollection, and that of other aged persons, well acquainted with it, with whom he compared Notes", etc. Four columns of references. Large folio.

THE EARLIEST KNOWN VIEW OF BALTIMORE. In the summer of 1729 the Legislature authorized the laying out of a town on the present site of Baltimore, but the town grew slowly and at the time the original drawing was made, in 1752, had fewer than fifty houses and two hundred inhabitants. Of the utmost rarity.

Illustrated in Stokes, "American Historical Prints", p. 30, pl. 15.

[See illustration]

120. VIEW OF BALTIMORE; BOSTON. *Colored lithograph and line engraving.*

The first a chromolithograph by E. Saches, undated; the second engraved by C. Mottram after J. W. Hill, published 1857. Both large.

121. A VIEW OF BOSTON TAKEN ON THE ROAD TO DORCHESTER. *Engraving, colored.*

Drawn by Wm. Picrie. Engraved by James Newton. Published for the "Atlantic Neptune" by J. Des Barres, London, May 1776. Folio, wide margin.

A VERY SCARCE AND EARLY VIEW OF THE TOWN OF BOSTON, drawn by an English officer during the American Revolution.

122. BOSTON FROM CITY POINT NEAR SEA STREET. *Colored aquatint.*

Painted and engraved by W. J. Bennett. Published by Henry I. Megarey, New York 1833. Folio, mounted, with some slight repairs.

ONE OF THE RARE AND BEAUTIFUL AQUATINT VIEWS BY BENNETT, IN BRILLIANT COLOR.

123. BOSTON; PHILADELPHIA. *Two lithographs.*

The first Drawn on stone by C. Matter, [published by J. H. Locher, and] printed by R. Furrer, undated. The second Drawn on stone by C. Matter, [published by] J. H. Locher, and printed by I. Schaerer; undated.



[NUMBER 119]

124. BOSTON; PHILADELPHIA. *Two lithographs.*
Same as the preceding pair; one stained.

125. BATTLE OF LEXINGTON. *Line engraving, colored.*
Designed, Drawn, & Engraved by J. Baker. Battle of Lexington. April 19, 1775. To the Enlightened and Patriotic Citizens of the United States, this plate is Respectfully inscribed by Their Obedient Servant, J. Baker. N. York. Published by Humphrey Phelps, 1832. Folio, in perfect condition.

EXCESSIVELY RARE, ESPECIALLY SO IN SUCH FINE CONDITION.

[See illustration]

126. BATTLE OF BUNKER'S HILL. *Line engraving, colored.*
Designed, Drawn & Engraved by J. Baker. Battle of Bunker's Hill. June 17, 1775. To the Enlightened and Patriotic Citizens of the United States this Plate is Respectfully Inscribed by their Obedient Servant J. Baker. N. York. Published by Humphrey Phelps, 1832. Folio, in perfect condition.

THE RARE COMPANION PIECE TO THE PRECEDING. No collection of early American engravings can be complete without them. Aside from their historical importance, they are especially decorative for their charm and quaintness.

[See illustration]

127. DANBURY, CONNECTICUT. *Colored lithograph.*
By G. Hayward, N. Y., circa 1852. Medium folio, perfect condition.

VERY RARE. A quaint and interesting view of the famous Connecticut town as seen from Haye's Hill, with key to the points of interest.

128. LOUISVILLE, KENTUCKY, 1876. *Lithograph in colors.*
By Chas. Shober & Co. Props. Chicago Lith. Co. Large folio, perfect condition.

A VERY RARE AND DESIRABLE PRINT. An interesting view of this famous city, seen in the distance on the far side of the Ohio River extending from right to left, the shore-line of Jeffersonville occupying the immediate foreground.

129. NEW BEDFORD, MASS. *Colored lithograph.*
J. F. A. Cole del. et lith. Boston. Published by Prang & Mayer, about 1858. Torn and repaired. Framed. Large folio.



[NUMBERS 125 (AT TOP) AND 126]

130. NEW HAVEN, CONN. [Yale College.] *Colored aquatint.*

Drawn, Engraved & Published by Illman & Pilbrow—4 Wall Street. [1830.] Comprising a view of the Episcopal & Presbyterian Churches, State House & Yale College. Large folio, in perfect condition.

AN EXCEEDINGLY RARE VIEW, printed on old English paper with watermark date 1827. It is taken from in front of Trinity Church and shows the line of churches fronting Temple Street and the Public Square or Green, with the State House behind and the Yale buildings in the background. This print has but one previous auction record, and there are but seven other known copies extant. While the print is mounted on fine old Steinbach paper, it is nevertheless in perfect state of preservation.

[See illustration]

131. NEW BRUNSWICK, N. J. *Original wash drawing.*

Fine original drawing, signed by the artist, Edward Lange, and dated 1882. A most interesting and attractive general view of the city, featuring the Rutgers University buildings in the distance, as seen from a vantage point along the Raritan river. Perfect condition. *Height, 12 inches; width, 19 inches*



NEW MARKET, BOSTON.

[NUMBER 130]



[NUMBER 132]

132. NEW BEDFORD, FIFTY YEARS AGO. *Lithograph.*
 Endicott & Co. New York, Painted by Wm. A. Wall. Copyright 1858. Good impression, wide margin; stained. Accompanied by a small printed account of the artist, giving a key to the various persons appearing in the view; both framed. Folio.
- AN EXTREMELY RARE AMERICAN VIEW, representing New Bedford in 1808.

[See illustration]

133. PHILADELPHIA, 1876: VIEW OF INDEPENDENCE HALL. *Lithograph in colors.*
 Printed in colors by Thomas Hunter, Copyright 1875. Folio, in perfect condition.
- A most decorative and interesting print, showing a front view of the building as seen from an angle at the northwest corner of Fifth and Chestnut Sts., a part of the old Public Ledger building appearing at the extreme right.



[NUMBER 134]

134. VIEW OF RICHMOND FROM THE UNION HILL. *Colored lithograph.*

By E. Sachse & Co. Baltimore. Published by Casimir Bohn, 1851. Large folio, in perfect condition.

A VERY RARE AND FINE VIEW OF HISTORIC RICHMOND.

[See illustration]



[NUMBER 135]

135. VIEW OF QUEBEC. *Lithograph in colors.*

From a Drawing by Captain B. Beaufoy. T. Picken, lith. Day & Haghe Lithrs to the Queen. View of Quebec. Dedicated by Permission to Lt. General Lord Seaton, G.C.B. & Q.C.H. late Governor General & Commander in Chief of the Forces in British North America. Large folio, in perfect condition.

A RARE AND BEAUTIFUL PRINT, showing the famous old city in the centre as seen from the shore of Point Levey in the foreground.

[See illustration]

136. PLAN OF THE CITY OF WASHINGTON, 1792. *Engraved and colored.*

Plan of the City of Washington in the Territory of Columbia, ceded by the States of Virginia and Maryland to the United States of America and by them established as the seat of Government after the year MDCCC. Drawn from the official survey by Andrew Ellicott, engraved by Thackara & Vallance, Phila. 1792. Large folio, in Hogarth frame.

VERY RARE. The earliest official engraved plan of the City of Washington, D. C. *Stauffer No.* 3153.

Illustrated in Stokes, "American Historical Prints", p. 64, pl. 30.

137. WEST POINT, FROM ABOVE WASHINGTON VALLEY. *Colored aquatint.*

Painted by Geo. Cooke, Engraved by W. J. Bennett. Published by Parker & Co. 186, and by Lewis P. Clover, 180 Fulton Street, New York. Copyright 1834. Second State. Fine impression, with fair margin.

A VERY FINE VIEW. RARE.

138. WEST POINT, FROM PHILLIPSTOWN. *Colored aquatint.*

Painted and engraved by W. J. Bennett. Coloured by Hill. Printed by J. & G. Neale. Published by Parker & Clover, 180 Fulton Street, New York. Copyright 1831. Fine impression, with good margin.

A RARE AND MOST ATTRACTIVE VIEW.

139. WEST POINT, FROM PHILLIPSTOWN. *Colored aquatint.*

Painted and engraved by W. J. Bennett. Coloured by Hill. Printed by J. & G. Neale. Published by Parker & Clover, 180 Fulton Street, New York. Copyright 1831. Fine impression, small margin, repaired. Hogarth frame with black and gold glass mat.

RARE.



[NUMBER 140]

140. A VIEW OF WEST POINT [AND THE "CLERMONT"]. *Colored lithograph.*

Drawn by S. M. [Saint Memin]. Lithographie de F. Berthaux à Dijon. Dessiné sur Pierre de Dijon. A view of West Point on the River Hudson with the Steam-boat, invented by M. Fulton, going up from New York to Albany. [Title also in French.] Fine impression, with full margin.

EXCESSIVELY RARE. Stokes records only five known copies and only two of this, the finished state. It was issued, probably about 1820, from a drawing made by Saint Memin while in this country. It represents the only known contemporary view of Fulton's first steamboat, the "Clermont", which is shown after being lengthened in 1807 or 1808. A most attractive and historically important print.

Illustrated in Stokes' "American Historical Prints", p. 92, pl. 41.

[See illustration]

141. THE FALLS OF NIAGARA. *A set of six colored aquatints.*
From drawings by Lieut. Col. Cockburn. Engraved by C. Hunt, Jno. Edge and C. Bently. Published by R. Ackermann, 1833. Fine impressions, good margins; one stained. Large folios, framed.

THE VERY RARE COMPLETE SET OF SIX VIEWS. IN FINE CONDITION.

142. HADLEY'S FALLS; BAKER'S FALLS. *Two colored aquatints.*
Painted by W. G. Wall. Engraved by J. R. Smith and J. Hill. Nos. 5 and 8 of the Hudson River Portfolio. [Published by Henry I. Megarey, New York.] Fine impressions, good margins. Large folios, both framed.

143. VIEW NEAR JESSUPS LANDING; VIEW NEAR FORT MONTGOMERY. *Two colored aquatints.*
Painted by W. G. Wall, engraved by J. Hill. Nos. 3 and 18 of the Hudson River Portfolio. [Published by Henry I. Megarey, New York.] Fine impressions, good margins. Large folios, both framed.

144. VIEW NEAR FORT MILLER; VIEW NEAR HUDSON. *Two colored aquatints.*
Painted by W. G. Wall, engraved by J. Hill. Nos. 10 and 12 of the Hudson River Portfolio. [Published by Henry I. Megarey, New York.] The first torn and repaired. Large folios, both framed.

145. MISCELLANEOUS VIEWS AND MAPS.
New York and Brooklyn, color lithograph by C. Matter, published by Locher, 2 *copies*; three views of the Interior of the Crystal Palace London, color lithographs published by Dickinson Bros.; pen-and-ink map of the United States; large folding map of Washington, D. C. Together 7 pieces.

146. MISCELLANEOUS VIEWS ETC.
Vue de Sanfrancisco, lithograph by Deroy; view of New Orleans, wash drawing by Durkin; Battle of Manila Bay, wash drawing by de Caulas; and others. Together 13 pieces.

147. CUSTER'S LAST FIGHT. *Chromolithograph*.

[From the original painting by O. Becker.] By the Milwaukee Lithograph Co. [Published by] The Anheuser Busch Brewing Association, St. Louis Mo. Copyright by Adolphus Busch March 30th, 1896. In perfect condition. Very large folio. In the original frame as issued.

A print of extraordinary interest to those of us who recall the '90s. A splendid example of the bar-room and barber shop art which thrilled the "sports" of those days. Marvelous in detail, and lurid of course, it nevertheless rivals many of the great battle pictures of the Napoleonic wars; furthermore it is essentially and entirely American. A battle fought and refought thousands of times over a foaming glass of the beverage which it advertised.

Due to the careful instructions issued with the print and pasted to the back, directing that it be covered with mosquito netting in the fly season, this copy is in perfect condition.

[See illustration]

WHALING AND MARITIME LIFE

148. ABANDONMENT OF THE WHALERS IN THE ARCTIC OCEAN SEPT. 1871. *Set of five lithographs*.

Published by Benjamin Russell, New Bedford. J. H. Bufford Lith. Boston. Copyright 1872. Fine set of proofs. Good margins. Framed. Medium folio.

A RARE SET.

149. COMBAT DE SCIES ET DE BALEINES. *Mezzotint*.

After the painting by Garneray. Engraved by Jazet. Published by Goupil, 1859. Fine impression.

Representing American whalers off the Island of St. Helena.

150. WHALING. *Aquatint and lithograph*.

Aquatint by Jazet after the painting by Garneray, undated; Lithograph after Lebreton, published in Paris. Both colored. Folio.

151. RIGHT WHALING IN BEHERING STRAITS & ARTIC OCEAN WITH ITS VARIETIES. *Lithograph*.

By J. H. Bufford after Benjamin Russell, 1871. Proof before all letters. Framed. Large folio.

VERY RARE.



CUSTER'S LAST FIGHT

ANHEUSER BUSCH BREWING ASSOCIATION.



[NUMBER 147]

152. SPERM WHALING WITH ITS VARIETIES. *Colored lithograph*.
Printed by J. H. Bufford after Benjamin Russell. Copyright
1870. Fine impression, wide margin; foxed. Large folio,
framed.
153. SPERM WHALING NO. 2.—THE CAPTURE. *Lithograph*.
Lith. of Endicott & Co. New York. From drawings by A. Van
Best & R. S. Gifford, corrected by Benjamin Russel Esq. Copy-
right 1862 by Charles Taber & Co. Fine impression, wide
margin; slightly stained. Folio, framed.
154. SOUTH SEA WHALE FISHERY. *Colored aquatint*.
Painted by W. J. Huggins, engraved by T. Sutherland. Pub-
lished Jan. 1, 1825. Good impression, wide margin. Folio,
framed.
155. WHALING ETC. *Three prints*.
Destruction of Whale Ships off Cape Thaddeus, Arctic Ocean,
June 25, 1865, by the Conf. Stmr. Shenandoah, photo-reproduc-
tion of a drawing; A View of Ships Boats engaged in Sperm
Whaling, photo-reproduction; Peterborough, N. H. photo-
graph. All framed.
156. WHALING ETC. *Two prints*.
Lithograph of a vessel caught in the ice, proof before letters;
photo-reproduction of the rare aquatint "A Shoal of Sperm
Whale off the Island of Hawaii". Both framed.
157. ITALIAN LAKE. *Oil painting*.
By J. C. Ibbetson, 1790. Broad view of a beautiful lake with
mountains in background. Framed.
Height, 25 inches; width, 37 inches
158. CLYDE FISHING FLEET OFF GRENOCK; CATTLE AND SHEEP.
Two oil paintings.
The first by John Chalmers, signed; the second attributed to
Berghem. Both framed.
Sizes, 23 by 35 inches and 26 by 32 inches

SPORTING: AMERICAN AND ENGLISH

159. AMERICAN FIELD SPORTS. *A set of four colored lithographs.* Painted by A. F. Tait, drawn on stone by Charles Parsons. Published by Currier & Ives. Copyright 1857. Large folios, good margins.

A splendid set, comprising "A Chance for Both Barrels", "Flushed", "On a Point", and "Retrieving".

THE FINEST AMERICAN SHOOTING SUBJECTS.

160. AMERICAN FIELD SPORTS: A CHANCE FOR BOTH BARRELS. *Colored lithograph.*

Painted by A. F. Tait, on stone by Ch. Parsons. Lith. by Currier & Ives. Copyright 1857. Large folio, fair margin.

161. [CARES OF A FAMILY; A RISING FAMILY.] *Pair of colored lithographs.*

Lithographer and publisher unknown. Fine proof condition. Folios, fair margins.

THE RAREST AND FINEST AMERICAN GAME BIRD PRINTS. The origin of this beautiful pair is unknown. They have been variously attributed to A. F. Tait and J. S. Hill, whose work they closely resemble. They have brought as much as \$2,350 at public sale.

162. THE CELEBRATED HORSE LEXINGTON. *Colored lithograph.*

The Celebrated Horse Lexington (5 yrs. old) by Boston out of "Alice Carneal". Bred by Dr. Warfield, owned by R. Ten Broeck. L. Maurer del. Lith. N. Currier. Copyright 1855. Large folio, wide margin.

THE RAREST PRINT IN THE CURRIER & IVES GALLERY OF RACE HORSES. The second original impression to appear at auction in ten years.

163. ECLIPSE AND SIR HENRY OVER THE UNION COURSE, LONG ISLAND. *Colored lithograph.*

The famous match race between the North and South for \$20,000, May 27th, 1823. Lithograph by Currier & Ives. Large folio.

The composition of this three-paneled print is taken from a printed chintz handkerchief. A limited number were printed by Currier & Ives in proof form without title. They are usually found printed on the back of some other print, which in this case is a view of the "Destruction of Jerusalem".

164. THE CAMBRIDGE COACH LEAVING BELLE SAUVAGE YARD, LUDGATE HILL. *Colored lithograph.*
Painted by J. Pollard. C. Hullmandel Sculpt. London, published by Thomas McLean, 1828. Folio, framed.
165. COACHING INCIDENTS. *Nine aquatints.*
Colored aquatints after C. B. Newhouse. Published Jan. 2, 1845, by Messrs Fores. Reprints.
166. SCENES ON THE ROAD, OR A TRIP TO EPSOM AND BACK. *A set of four colored aquatints.*
Painted by Jas. Pollard. Engraved by J. Harris. London Published May 30th, 1838, by Ackermann & Co. Good impressions, fair margin. Folio, framed.
167. THE CHASE OF THE ROEBUCK; THE DEATH OF THE ROEBUCK. *A pair of colored aquatints.*
From original drawings by W. P. Hodges. Engraved by H. Alken and R. G. Reeve. Published October 1st, 1834, by Thos. McLean. Reprints.
168. RACING. *Four aquatints.*
Lanercost, engraved by Hunt after Harrington, 1838; Traveler Beating Meteor, engraved by Edy after Sartorius, 1790; Mendicant, engraver unknown, 1846; Pyrrhus the First, engraver unknown, 1846.
169. TATTENHAM CORNER; THE WINNING POST. *A pair of colored aquatints.*
Painted by H. Alken [Jr]. Engraved by W. Summers. Published 1871 by J. McQueen. Fine impressions, with good margins; mounted.
170. SPORTING. *Five prints.*
The Derby, 1848, colored aquatint drawn and engraved by Chas. Hunt; Blink Bonney, Winner of the Derby & Oakes, 1857, Published by Laird; Fisherman, drawn and engraved by Chas. Hunt, 1858; Race for the Derby Stakes at Epsom, 1852, engraved by J. Pollard, 1852; A Stage Coach, lithograph after Vernet. All in color.

171. CHAMPIONSHIP MATCH BETWEEN HUMPHREYS AND MENDOZA. *Stipple engraving.*
By Grozer after Einslie. Published 1788. Mounted and repaired.
RARE.
172. FOUR SPORTING PRINTS. *Colored aquatints.*
Going to a Fair, a fine pair by Harris after Henderson, published 1842; The Olden Time, by J. Harris after Henderson, published 1846; Coming in for the Derby, by Chas. Hunt after F. C. Turner, published 1848.
173. VIEWS IN INDIA. *Six color aquatints.*
Drawn by Thos. Daniell and Henry Salt, engraved by Thos. Daniell and D. Havell. Published London, 1796-1809. All fine impressions. Large folio, framed.
174. VIEWS IN PRINCE OF WALES' ISLAND. *Eight colored aquatints.*
Painted by Capt. Robt. Smith. Engraved by Wm. Daniell. Published London, 1821. All fine impressions. Large folio, framed.

DECORATIVE EARLY MAPS

175. VIRGINIA. *Engraved map, colored.*
"Americae pars, nunc Virginia dicta, primum ab Anglis sumtibus Dni. Walteri Raleigh, anno dni M. DLXXXV. Autore Ioanne With sculptore Theodore de Bry, qui et excud".

A FINE COPY. THIS, THE FIRST MAP OF VIRGINIA, was made in 1585 by John With, who accompanied the second expedition sent out by Raleigh. First published by De Bry in 1590, it was the forerunner of all maps of Virginia published in atlases and elsewhere until the appearance of John Smith's map in 1608.
176. AMERICA. *Engraved map, colored.*
By Jodocus Hondius. Fine decorative map with insets showing natives at domestic tasks. Ships, whales, birds, and sea monsters. Published in Amsterdam about 1640. Folio, framed.

177. AMERICAЕ NOVA TABULA. *Engraved map, colored.*
By Willem Blaeu. Fine decorative map with ten border insets showing natives in costume, nine vignettes at the top showing American cities, and ships, whales etc. on the oceans. Published in Amsterdam about 1640. Folio, framed.
- A RARE AND BEAUTIFUL MAP.
178. THE WORLD. *Engraved map, colored.*
Nova Totius Terarum Orbis Tabula. Consisting of four circular charts: the Eastern and Western hemispheres and the North and South poles. In the corners the four elements are represented. Published by De Witt in Amsterdam, undated. Folio, framed.
179. EUROPE, ASIA, AND AFRICA. *Three engraved maps, colored.*
By Willem Blaeu. Three fine decorative maps, each with border insets of national costumes and vignettes of principal cities. Published in Amsterdam about 1640. Folios, framed.
180. MEXICO, SPAIN, AND BRAZIL. *Three engraved maps, colored.*
Novae Hispaniae by Homanno, about 1700; Hispaniae, engraved by Ortelius, 1586; Brazil. engraved by Hondius, about 1640. Folios.

MISCELLANEOUS

181. AMERICAN MILITARY COSTUMES. *A series of ten watercolor drawings.*
Ten small drawings by an unknown hand depicting the military dress of the American Revolution, the War of 1812, and the Mexican War.
182. BENARES, NOS. 1 AND 2. *Etchings.*
By Ernest Lumsden. Signed proofs; fine impressions. Framed.
183. FOUR FRENCH ENGRAVINGS.
Tête de Joseph, engraved by Bonnet after Deshayes, printed in two colors; Head of an Old Man, engraved by Bonnet after Eisen; Study of a Child, engraved by François after Watteau; and a volume of pen and ink drawings of sculpture by Thorwaldsen. Four pieces.

184. FIVE FRENCH ENGRAVINGS.

Venus desarmée par les Amours; Head of a Man wearing Turban; Fille de Niobe, d'après l'Antique; large head of an old man; large head of a woman. All engraved by Demarteau in the crayon manner, printed in red and black.

185. L'AMANT SURPRISE. *Colored aquatint.*

Schall pinx. Descourtis sculp. Good impression. Wide margin. Large folio, framed.

186. DUCHESS OF DEVONSHIRE. *Mezzotint.*

Engraved by Val. Green, after the painting by Sir Joshua Reynolds. Published 1780. Nicely colored by hand. Mounted.

187. PORTRAIT OF KEMBLE AS HAMLET; RIGHT HON. CHARLES JAMES FOX. *Two mezzotints.*

The first after Sir Thomas Lawrence, proof before all letters, pub. 1805; the second after John Opie, pub. 1806. Both engraved by S. W. Reynolds.

188. MISCELLANEOUS. *Three prints.*

Ariadne; Atalante: two stipple engravings printed in colors by Dol after Westall; West Cowes, colored aquatint drawn and engraved by Wm. Daniell, 1823. Small, all framed.

{ END OF SALE }

Composition and Presswork
by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

30 EAST 57TH STREET, NEW YORK

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH
PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN
 THE CATALOGUE OF THIS SALE.

ADDRESS _____

SHIPPING DIRECTIONS_____

[illegible]

TELEPHONE: PLAZA 3-1270

